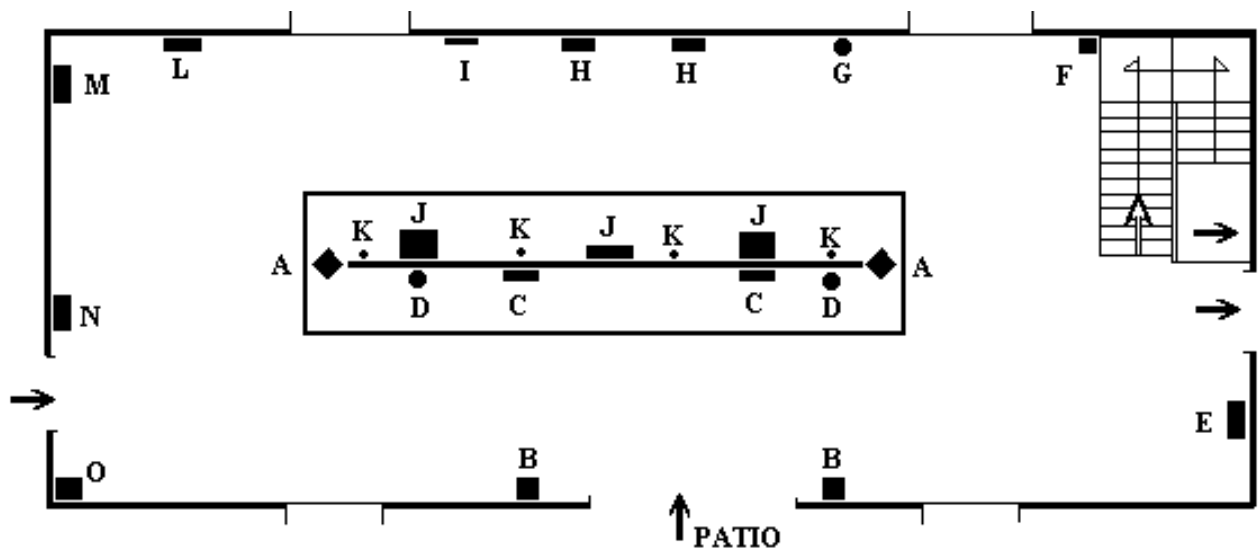


VISIGOTHIC ARCHITECTURE

This room is dedicated exclusively to architecture of the 6th and 7th centuries AD. All of the pieces here exhibited are marble, and most have been found as re-used elements in medieval and modern buildings. Their origin is thus unknown, but most specialists believe that they were originally made for churches.



A: Pair of pillars decorated with geometric and vegetal motives. Badajoz.

B: Pair of pilasters, with geometric decoration. San Matías, Almendral.

C: Decorative panels.

D: Fluted columns. Badajoz.

E: Chancel-panel, found in the vicinity of Olivenza. Plaques such as these separated the altar area of a church from the congregation. The decoration alludes to Christ as the Saviour.

G: Capital, classical prototypes inspired its decoration.

H: Two pillars, Badajoz. The one on the right was carved out of a Roman statue.

I: Marble inscription dedicated to Saint Christopher. Las Arguijuelas, Alange.

J: Two impost-blocks or cymatiums. These pieces mark the beginning of an arch.

K: Small columns of diverse origin.

L: Corner-pillar. The cross on the main face was intentionally destroyed, possibly during the Islamic period.

M: Pillar, Badajoz. The decoration on the side alludes to the Eucharist.

N: Pilaster, Badajoz.

O: Corner pillar, found in Badajoz, with vegetal motives.