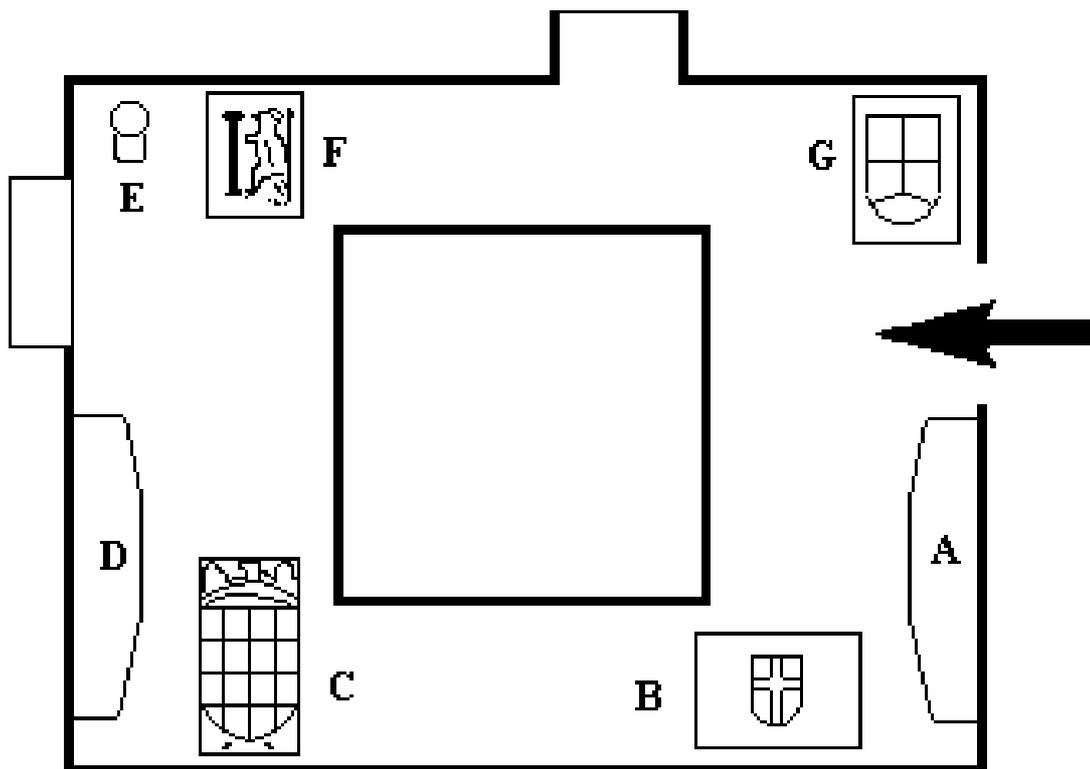




## LATE MEDIEVAL \_\_\_\_\_.

The exhibition in this room represents the period that begins with the conquest of Badajoz in 1230 AD by Alfonso IX king of León, and its assimilation into the Christian cultural sphere.



- A:** Show-case: different objects are exhibited on the top shelf, among them the silver treasure from Nogales, circa 1350 to 1369 AD. The lower shelf is dedicated to arms and horse-trappings of the nobility.
- B:** Marble inscription, in Portuguese, marking the foundation of the castle of Albuquerque (August 4th, 1306).
- C:** Coat-of-Arms of Juana I the Mad and Felipe I the Beautiful, who reigned briefly in 1505-1506.
- D:** A selection is here presented of mid-16th century common pottery from the vaults of the church of N<sup>a</sup> Señora de la Candelaria, Zafra.
- E:** Tomb-stone (13th to 14th centuries AD).
- F:** Sixteenth century coat-of-arms of the city of Badajoz.
- G:** Escutcheon of a noble family from Badajoz.